



Collegiate Church

Location of the Parish Tapestry Museum.

The simple and sober appearance of the exterior of this great building belies the grandeur and splendour of its interior.

In the 13th century, a simple repopulation Romanesque-style church was built in the space now occupied by the choir. In the following centuries there were several extensions and transformations. The rank of collegiate church was given at the request of the princes of Éboli by Pope Pío V in 1569. However, it was their son, Fray Pedro González de Mendoza, who managed to start work to convert a parish church into a large collegiate church. This included the construction of a pantheon for the ducal family located under the main altar. When the pantheon of the Dukes of the Infantado in Guadalajara was destroyed in 1808, their remains were brought to Pastrana along with the six pink stone urns that contained them.

Inside, the main altarpiece stands out, whose great treasure is an alabaster painting of Our Lady of the Assumption, a gift from Pope Urban VIII to the III Duke of Pastrana. The magnificent Baroque organ was built in 1703 by Domingo de Mendoza, master organ builder of the Royal Chapel of Felipe V. Restored in 1999, it is in a very good state of preservation and continues to play today.

The parish museum houses the famous collection of tapestries from the 15th century, depicting the exploits of King Alfonso V of Portugal in Africa. The museum rooms contain a number of works of art and liturgical objects.